

A.N.C.C. - Ed Access

Area Nine Cable Council, PO Box 1144, Weston, CT 06883

www.westportct.net/ancc

TO: ED COMMITTEE MEMBERS
FROM: JOHN REPICKY
RE: MINUTES OF MEETING (March 27, 2006 - Westport)

March 29, 2006

Darien:	Vicki MarkAnthony
Easton:	
Greenwich:	Charlie Chiesa
New Canaan:	Roman Cebulski
Norwalk:	Bill De Felice
Redding:	Gayle Bogel
Stamford:	
Weston:	Peggy Jorgensen
Westport:	Candace McGovern, Jack Culbert
Wilton:	John Repicky
Wright Tech:	
NCC	Stoney Duren
Maritime Aq.	Andy Bess
Sacred Heart	
Conv. Of Sac. Hrt.	
Cablevision	Dominic Antonacci

1) Meeting began at 1:30 pm with 8 schools represented. Minutes of Jan. 23, 2006 were approved. Approved minutes will be posted on the ANCC web site.

2) Review Status of 2005 Grants:

- JR noted that 1 grant recipient (NC) has not yet submitted the voucher for funds. (see ANCC website for form)
- Grant reports are due from the following: NC, Norwalk, Redding, Westport, NCC, Conv. Of Sacred Heart. Forms are available on the ANCC website.
- JR announced that CV has pledged \$100,000 to the 2006 grant program; the same amount as last year. CV has also indicated that they are willing to consider a supplemental equipment package similar to last year. JR asked for input on the type of equipment that would be most useful to the largest number of schools.

3) Docket 05-06-12 (VideoIP):

- The DPUC did not issue a draft decision on 3/20. It has been postponed until May. JR thanked those who submitted comments to the DPUC. The ANCC was well represented. CM praised JR for his efforts.

5) Access Awards:

- the order of the meeting was changed to allow for judging the Elementary school entries. Fifteen entries were received; all from Weston and Westport. Six were PSAs, and nine were "long form".
- a spreadsheet of the scores will be sent to members. Awards will be determined at the next meeting, after we know how many HS entries there will be. Once we have the scores from both groups, an awards package can be determined.

4) Construction Issues:

- DA reported that the installations at NCC, Redding, & Darien are all complete. It appears that there was some confusion at New Canaan HS when CV first tried to do a site survey, in that the crew was told NC was not ready and they would be called back at the proper time. Meanwhile, NC thought that CV was busy and couldn't do the survey. NC is now in the process of being surveyed. Both CH 78 and 79 will run from NCHS. NC will be bill for moving CH79, but the CH78 installation is considered a new install, since NCHS never had an I-Net drop.
- S. Staples School, Easton: DA reported that a CV crew put the fiber and mod into Staples school, but were not able to install it in their rack, because a hole had not been drilled to bring the fiber into the rack. Once the rack is properly prepared, the equipment will be connected. This installation has been hampered by the lack of a contact person at the school. Schools should always complete an ANCC I-Net Site Construction Request form (available on the ANCC website) for any I-Net construction. It ensures that CV will have all the information necessary for a smooth and speed installation.
- DA provided the information on copyright requested at the last meeting. (copy attached)
- Stoney Duran distributed information on NCC's Academic Awards Festival, to be held in May. (attached)

Meeting adjourned at 3:20 p.m.

Next Meeting: Monday, April 24, 1:30 pm (Access Awards - HS)

ACCESS AWARDS PROGRAM -06					
SCORE REPORT					
			Avg		
#	School	PSA?	Score	Title	
C	Weston		86.80	Who's Dewey	
10	Greens Farms	Y	82.75	Smoking is Really Bad	
F	Long Lots		79.50	Cultural Universals of LL	
4	Greens Farms		78.50	Hurricane Katrina	
1	Greens Farms		76.83	Exercising is Great	
5	Greens Farms	Y	75.83	Key To Life	
8	Greens Farms	Y	74.55	Don't Litter	
D	Weston		71.78	Iron Horse	
11	Greens Farms	Y	69.67	Drug Information Ed.	
6	Greens Farms	Y	67.36	Don't Be A Bully	
B	Weston		64.73	Corney Questions	
7	Greens Farms	Y	63.42	How To Stay Fit	
E	Saugatuck		62.63	Languages From Around the World	
9	Greens Farms		62.17	Adv. Of Book & Bookmark	
A	Weston		59.45	Jeff	

PUBLIC, EDUCATIONAL, AND GOVERNMENTAL ACCESS Television Programming For, By, and About the Community

MUSIC LICENSING

XXXXXXXXXX

NOTE...NOTE...NOTE

VERY IMPORTANT

ACCESS

INFORMATION!!

4TH QUARTER RENEWAL

TUESDAY, AUGUST 13TH

- * Access Users are encouraged to mail in their paperwork
- * Applications will not be accepted on Monday, August 12th
- * If you already have a Contract on file, you need only submit an Access User Application & Contract Renewal form

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INTERNSHIP PROGRAM

Cablevision's Local Programming Internship Program provides a unique opportunity for students to learn first-hand the practices, procedures, and activities in the process of developing and producing local television programs. Cablevision's programming interns receive experience in both studio and field production through their participation in live and taped shows produced in Cablevision's studios and at remote locations.

The L.P. Internship Program runs year-round, is unpaid, and should earn credit for college or university students who must be covered by their school's insurance.

Area students interested in Internships are encouraged to call the Local Programming Dept. in their area to request an Internship Kit.

Annual reminder.....While Cablevision has obtained all music performance (playing or singing piece as written) rights for the use of music in Access Programming, you are responsible for all music synchronization (using music or lyrics as background to other on-screen actions) rights for music in programming you submit to be transmitted over the access channels.

Further, in the event that ASCAP, BMI, or SESAC audits Cablevision's music performance records, PEG Access Users will be asked to provide specific information regarding any music incorporated into their Access Programming (see Access User Contract).

It is strongly suggested that, to prepare for this audit, all performances of copyrighted music be logged by title, composer, date of cablecast, and type of use - performance or synchronization.

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WE'RE HERE FOR YOU

Access staff members strongly recommend that Access Users coming to Cablevision's various facilities (office, studio, or editing) and wishing to speak with a staff member call first to set an appointment. If the staff is aware of your arrival, someone will be there to assist you.

Knocking firmly on the door or attempting to force your way into a Cablevision facility will not help you to receive an answer to your questions and may be considered as harassment.

Thank you for helping us help you!

Happy Summer!

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Smooth Sailing!

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July, 2002

#### TAPE SPECS

All tapes need to be labeled with:

- 1) series name,
- 2) segment title or number,
- 3) cablecast date(s),
- 4) program length, and
- 5) in time.

Please be certain that the series name also appears on the tape box. In addition, the head of your tape must contain thirty seconds of control track, which may consist of bars, tone, slate or - at minimum - studio black. Further, the 2 seconds of pre-roll just before the first video/audio must be studio black. And at least 30 seconds of black should follow at the end of the program - no false endings.

Please check the Cablevision PEG Access Policies & Procedures for other technical requirements that will assist in the presentation of your access programming.

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#### A REASON TO WATCH

In an effort to offer variety and ensure viewer interest in the PEG Access Channels, Cablevision strongly recommends that new programming be produced regularly and that each edition of a show run a maximum of 4 times.

We all know that the most frequently heard complaint about the access channel is that "There's never anything new on that channel." This complaint can be resolved by offering viewers new content on a regular basis.

Let your local access staff know what they can do to assist you in creating new editions of your show. Let's keep those viewers watching!!!!

DON'T FORGET....ACCESS RENEWAL

TUESDAY, AUGUST 13TH

# Academic Video Awards 2006



**ADMIT**

**Student friends and family  
Reserved Seating**

Students Name \_\_\_\_\_  
City \_\_\_\_\_  
\_\_\_\_\_ Number in party

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return above to NCC, Stoney Duren, 188 Richards ave., Norwalk, Ct. 06854 203-857-6888

Seating from 6:30 to 6:50 AVA Pre-Awards show starts at 6:50

NCC's Communication Arts  
**Academic Video Awards Festival**

Awards in  
**Film, Television, Digital Video and Journalism**

Date: May 3, 2006 Wednesday  
Time: 6:50 P.M.  
Place: NCC PepsiCo Theater

**Hors d'oeuvres and Entertainment to follow!**