



2009 ~ 2010 Access Awareness Awards

Presented by
The Area Nine Cable Council & Cablevision

Entry -

Level: -check one ___ Elementary; ___ Middle School; ___ High School

Category: PSA ___ Open Entry ___ Community/School Story ___ Documentary ___ Series (HS only)

General Information

Entry Title:		Date Aired on Access CH.	
Faculty Facilitator:		email	
School & District		Phone	
Please describe your role in this production (mentor, teacher, advocate...)			
Facilitator's Signature	I verify that the information stated above is true.		

Individual , Group & Whole Class Project Information

A quality production represents the coordination of a variety of distinct jobs and functions. Please list the names of students who performed each of the following tasks. If one student performed all the jobs, indicate so by entering the student name next to each job.

Whole Class Submissions

Although all work must be completed by students, there is no need to identify student names and jobs for "whole class" submissions. If this is a whole class submission, please identify the **name of the class** as well as the **school** and **town** here.

Individual and Group Submissions (if more than 5 individuals, attach an additional sheet) **PRINT CLEARLY!**

JOBS	STUDENT NAME	GRADE
Producer:		
Director:		
Writer:		
Camera Person(s):		
Primary Editor:		
In one sentence, describe the purpose of your program.		
In one sentence, describe the audience (age, areas if interest etc) program.		

Every story is told from a particular point of view. Describe the message your piece communicates to viewers. Give examples of how you used production techniques such as editing, audio track, writing, lighting, and casting to establish a point of view and convey your message. Criteria for scoring submissions are listed on the back of this sheet.

Even if your submission is an objective news piece, it still needs to interest the viewer. Describe how you used any of the elements listed above to maintain viewer interest. (an additional sheet may be included with your entry)

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Project Evaluation - To Be Completed By Judges

Below are the criteria judges will use to evaluate your submission. Use it as a guide when developing your project. Notice, the weighted criteria emphasizes the importance of your message and how clearly you communicate it.

	Possible Points	Fair	Satisfactory	Good	Excellent	Points Awarded
Relevance to: a) the purpose of this awards program; b) the stated purpose in the application, c) the targeted audience.	20	(0-5)	(6-10)	(11-15)	(16-20)	
Creativity/originality within the context of achieving its purpose	20	(0-5)	(6-10)	(11-15)	(16-20)	
Visual Production Values	10	(0-2)	(3-5)	(6-8)	(9-10)	
Audio Production Values	10	(0-2)	(3-5)	(6-8)	(9-10)	
Editing	15	(0-4)	(5-8)	(9-12)	(13-15)	
Clarity of Story	10	(0-4)	(5-8)	(9-12)	(13-15)	
Appropriate use of titles/credits	10	(0-2)	(3-5)	(6-8)	(9-10)	
Copyright Issues	10	(0-2)	(3-5)	(6-8)	(9-10)	
TOTAL	100					

Strengths:

Weaknesses:

Additional Comments: